Ethics 1 (Phil 726) – Semester 1, 2014

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Course Description:

Perhaps the most important development in moral philosophy in recent years has been the rediscovery of emotion. This renewed interest has both influenced and been influenced by the rediscovery of virtue, with several of the key contributors to one revival also championing the other. (Annette Baier, Michael Brady, Martha Nussbaum, Justin Oakley, Robert Roberts, Nancy Sherman, Michael Stocker, Charles Taylor, Gabrielle Taylor, David Wiggins, Bernard Williams, and Linda Zagzebski are just a few of the many examples.) We shall look at the latest work in this burgeoning field.

Textbooks:

- Robert Roberts, Emotions in the Moral Life (Cambridge 2013). ISBN 9781107016828
- Michael Brady, *Emotional Insight: The Epistemic Role of Emotional Experience* (Oxford 2013). ISBN 9780199685523.

Requirements:

Essay (90%) – Students will be asked to write a 5,000 word essay on an approved topic. The essay is worth 90% of the student's final grade. It is due on **Friday, 13 June**.

<u>Class participation</u> (10%) – Students are expected to contribute in an active and informed way to seminar discussions. Participation is worth 10% of the student's final grade.

Schedule:

Week 1 (5 March)

Brady, Emotional Insight, ch. 1

Week 2 (12 March)

Linda Zagzebski, 'Making Emotion Primary,' *Divine Motivation Theory* (Cambridge 2004) 51-95.

Week 3 (19 March)

Brady, Emotional Insight, ch. 2

Week 4 (26 March)

Brady, Emotional Insight, ch. 3

Week 5 (2 April)

Brady, Emotional Insight, ch. 4

Week 6 (9 April)
Brady, Emotional Insight, ch. 5

Mid-semester break (14-26 April)

Week 7 (30 April)
Roberts, *Emotions in the Moral Life*, ch. 1-2

Week 8 (7 May)
Roberts, *Emotions in the Moral Life*, ch. 3

Week 9 (14 May) Roberts, *Emotions in the Moral Life*, ch. 4-5

Week 10 (21 May) Roberts, *Emotions in the Moral Life*, ch. 6-7

Week 11 (28 May) Roberts, *Emotions in the Moral Life*, ch. 8

Week 12 (4 June) Roberts, *Emotions in the Moral Life*, ch. 9

The instructor reserves the right to alter this syllabus, as needed.